

*Sung by*  
**ANNA  
HELD**  
*Papa's Wife*

# MY HONOLULU QUEEN

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*Words by*  
*Jas. O'Dea*

*Music by*  
*William H. Penn*



# MY HONOLULU QUEEN.

Words by JAS. O'DEA.

Music by WILLIAM H. PENN.

*Lively.*


Intro. *f*



The introduction consists of two staves. The right staff features a melody of eighth and sixteenth notes, while the left staff provides a harmonic accompaniment with chords and single notes.

*Moderato.*

1. Where the  
2. 'Bout a



The first system shows the vocal melody on a single staff and the piano accompaniment on two staves. The tempo is marked 'Moderato'. The second system continues the accompaniment with a 'rit.' (ritardando) marking and a 'p' (piano) dynamic.

bil - lows gai - ly roar, On the far - off sun - ny shore, Of a  
half a score or more Vol - ca - noes spout and roar, In



The third system continues the vocal melody and piano accompaniment. The lyrics are written below the vocal staff.

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fa · mous is · land where it's al · ways summer,      A dain · ty girl of  
that fair land a · mong the palm · trees sha · dy,      But none I've ev · er

mine      Lives there in bliss su · blime,      For natural grace and  
seen      Is warm · er than my Queen,      For tor · rid · ness the

beau · ty she's a hummer;      And this I know for sure,      I've  
lim · it is this la · dy;      Now if my plans don't fail,      Soon



got her heart se cure, For she's my Queen of Hon · o · lu lu.  
o'er the seas I'll sail To wed my Queen of Hon · o · lu lu.

Chorus.

For she's the belle of all the Hon · o · lu · lu, la · dies, Just the  
*f* *p 2nd. f*

sweet · est ev · er was seen. And al though her face a dus · ky  
*f* *mf*

shade is, She is my Hon · o · lu lu Queen For she's the Queen.  
*1st.* *2nd.* *f* *ff*